

Hyunjoung Yang

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www.abigpaw.com

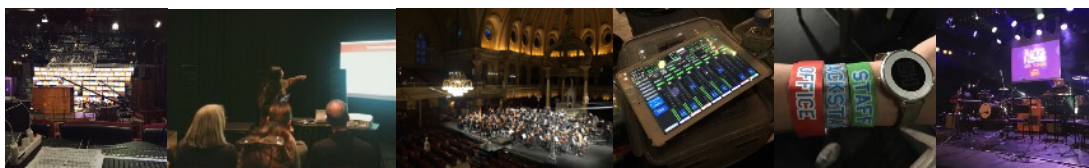
Education & Training

University of Miami Music Engineering (M.S)	Miami, FL, United State (expected) Aug. 2020 - Apr.2022
McGill University (GPA 3.96 of 4.00) Sound Recording (M.Mus)	Montreal, QC, Canada Sep. 2018 - May. 2020
McGill University (GPA 3.82 of 4.00) Qualifying year program for Sound Recording M.Mus (Non degree)	Montreal, QC, Canada Sep. 2017 - Apr. 2018
Dong-Ah Institute of Media and Arts (DIMA) Audio Production Major (Bachelor of Arts) (GPA 4.05 of 4.50) Audio Production Major (Associate's Degree) (GPA 3.86 of 4.50)	Gyeonggi-do, South Korea Mar. 2016 - Feb. 2017 Mar. 2013 - Feb. 2016
Southampton Solent University Global Training Program (Co-operation wit DIMA)	Southampton, Hampshire, United Kingdom Jul. 2013 - Aug. 2013

Work experiences

Worked as a **recording/mixing/mastering engineer** for music and post-production, **live sound engineer** - stage crew, system/RF/monitor/FOH engineer, **video crew** for webcasting and **teaching assist.**

TEACHING ASSISTANT @University of Miami Teaching labs for basic MATLAB programming (Audio Signal Processing I), teaching assistants for Audio Signal Processing II class	2020 Fall - Current
CONCERT RECORDING ENGINEER @Frost School of Music, UM	2021 Spring - Current
AMERICA KNOW 2020 PODCAST MASTERING ENGINEER Biggest New Shows of 2020 @Apple Podcast in South Korea	2020.09 - 2020.12
WEBCAST TECHNICIAN FOR VIDEO (TA) @MCGILL Supervised by George Massenburg	2019.09.01 - 2020.05.31
CONCERT RECORDING ENGINEER/LIVE SOUND ENGINEER @MCGILL McGill Symphony Orchestra, Contemporary Music Ensemble, Jazz Orchestra, Baroque Orchestra, McGill Concert Choir and many more	2018.09.03 - 2020.05.31
KBS 1 VS 100; SEOUL, KOREA Korean broadcasting quiz show / PA engineer (Set-up, stage crew, operating console for broadcasting recording)	2014.07.27 - 2017.07.23



BBC THE ARTS HOUR ON TOUR@PLATFORM CHANGDONG 61; SEOUL, KOREA 2017.07.11 - 2017.07.13
Local audio crew for live sound

POSEIDON CUTLASS: CANADA DAY CONCERT; INCHEON & SEOUL 2017.06.29, 2017.07.01
Canada day concerts for Canadian navy in South Korea, worked as local audio crew

ULTRA KOREA 2017 @ RESISTANCE STAGE ;SEOUL, KOREA 2017.06.09 - 2017.06.10

CJ E&M (Entertainment & Broadcasting system company) 2015.07
Internship - Engineering Department (Audio Part) Seoul, South Korea

Portfolio

Music engineering for audio production/live sound : <https://www.abigpaw.com/w-music-a>

Plug-in project : <https://www.abigpaw.com/projects>

Publication & Research Projects

MMI Audio Signal Processing II, Plug-in Projects University of Miami
Research assist, ACTOR (ANALYSIS, CREATION, and TEACHING of ORCHESTRATION) partnership project 2021 Spring

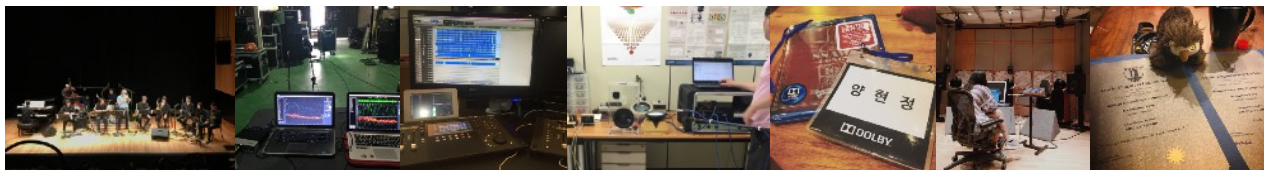
Field Report: Immersive Recording of a Wind Ensemble 2019.10.08
Using Height Channels and Delay Compensation for a Realistic Playback Experience
(<http://www.aes.org/tmpFiles/elib/20191124/20561.pdf>)

CORE (Research Ensembles) Montreal, Canada
Research assist, ACTOR (ANALYSIS, CREATION, and TEACHING of ORCHESTRATION) partnership project 2018 - 2020
(<https://www.actorproject.org/about-actor>), Supervised by Martha de Francisco and Stephen McAdams

ODESSA (Orchestral Distribution Effects in Sound, Space and Acoustics) Montreal, Canada
Research assist, ACTOR (ANALYSIS, CREATION, and TEACHING of ORCHESTRATION) partnership project 2018 - 2019
(<https://youtu.be/yD9kdz03tDQ>, <https://www.actorproject.org/projects>), Supervised by Martha de Francisco

Monitoring speakers crossover network re-design project Fall Semester, 2016
Measuring monitoring speakers and re-design cross-over network
(<http://blog.naver.com/heon0090/220907078872>)

Hi-Fi Speaker Design Seminar @ Next generation Sound Supporting Centre Seoul, South Korea
Aug. 30 -31, 2016



Scholarships & Awards

AES Educational Foundation Scholarship Fall, 2019 - Winter, 2021

Tom Kite Scholarship - Advancing Audio from Audio Precision - \$ 5,000 (2020-2021), \$ 2,000 (2019-2020)

Frost School of Music Graduate Teaching Assistantship Fall, 2020 - Winter, 2021

\$ 5,000 (USD)

AES Student Recording Competition AES 147th Convention, Oct 16th - 20th. 2019
Category 1 (Sub-Category : Traditional Acoustic) Bronze Award

AES Student Recording Competition AES 147th Convention, Oct 16th - 20th. 2019
Category 4 : Immersive Audio Bronze Award

Shapiro Fellowship in Music & S Berlind Memorial Fellowship Fall, 2018 - Winter, 2019
\$ 10,500 (CAD)

Academic scholarship Spring and Fall Semester, 2013
Full Scholarship for admission grade (approx. \$9,750 CAD)

Skills & Certificates

Audio Softwares : Pro tools, Logic, Pyramix, Sequoia, Reaper, SPAT Revolution, Smaart, Q-lab, Sibelius, MaxMSP

Programing Languages : MATLAB, C++

Experienced in Mac OS / Window OS, AoIP (Ravenna, Dante) and digital audio (AES,MADI) based system

Certification of Theatrical Arts & Technicians (National Theatre of Korea) 2016